# Forms for Fashion Judging

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### MAFCA FASHION MODEL JUDGING ENTRY FORM (A)

Registration number	Entry Deadline		
Entrant Name			
Address			
City			
State Zip code			
Return entry form to:			
Circle below all that apply:			
Category: Original Reproduction  Division: Daytime Active Sports  Class: Children Junior Family (0-12) (13-18)	Model A Era Image Year Specialty Formal Group Couple Men	Women	
The major garment determines the category to be j out a separate entry form. If entering as family, gro division. Entrants are allowed only one ensemble describe the ensemble.	oup or couple you must be attired	I similarly for the category and	
Be prepared for questions and a closer inspection documentation. Be clear as to what year (1928-1928) item pictured in the <i>MAFCA Fashion Guidelines</i> , and documentation can be from MAFCA publication periodicals, catalogs or other era fashion related macceptable are modern publications from current and information in these publications is not manufactured. Copies of your documentation are and illustrations. Providing dated documentation <i>MAFCA Fashion Guidelines</i> . Bring copies of your <i>MAFCA Fashion Guidelines</i> as their primary resonance.	may require you to provide further one and the MAFCA website staterial, providing it is dated 1928 magazines such as <i>Vogue</i> , <i>Victor</i> of always specific enough to the acceptable but must include the in is strongly suggested if your four documentation to the judgin surce.	thing that does not resemble and are documentation. Acceptable fashion articles. Magazines 18-1931, may also be used. Not 16, Schiffer and other collector are year in which the item was a date, name of the periodical item is not represented in the arg room. The judges use the	
ensembles should be all original or as complete as styles of the era and should be as complete as poss	s possible. Model A Era Image		
Incorrect category items will result in an appropri or carried with an original ensemble or original ite comments, or suggestions regarding the judging Chairperson.	ems worn or carried with a repro	duction ensemble. Questions	
I hereby release and hold harmless MAFCA an liability occasioned by my participation in the outlined in the MAFCA Fashion Guidelines. It required on all entries. Each entrant must be a	e above-named event. I agree understand the decision of the	to abide by the procedures	
Print Name	Signature	Date	

### MAFCA FASHION MODEL JUDGING ENTRY FORM (B)

Registration No.	Entry Deadline	
Entrant Name		
Year: (circle one) 1928 1929 1930 1931 Category: (circle one) Original Reproduction Print or Type Description		
A. Major Garment:		
B. Headgear/Hairdo:		
C. Coordinated Apparel:		
D. Accessories:		
E. Footgear:		
Additional Information:		

If more room is needed for descriptions, please use another sheet of paper or the reverse side of this form. Bring dated documentation if any item being judged is not pictured or described in the MAFCA Fashion Guidelines.

#### MAFCA FASHION MODEL JUDGING ENTRY FORM (B)(Sample)

Registration No	Your registration number	Entry Deadline	(Provided)
Entrant Name	Sally Mae Smith		
	1928 1929 1930 1931 ne) Original Reproduction	Model A Era Image	

- A. Major Garment: Late afternoon blue and tan chiffon dress with a bertha collar and uneven hemline; it also has an attached slip. The dress is finished with picot edging. (Similar to Fashion Guidelines page 3A-23, item H.)
- **B.** Headgear/Hairdo: Hair styled in finger waves with a rhinestone hair clip. (See Fashion Guidelines page 3B-16 for similar hair clip.)
- C. Coordinated Apparel: Outer garments -- Blue silk fringed shawl (See FG 3C-21). Blue silk wrist length gloves with 3 gores. Undergarments -- Peach silk bandeau with matching step-ins. (See FG 3C-35 for style of undergarments.)
- **D.** Accessories: Clear crystal 2 strand necklace with matching silver and crystal drop earrings with screw backs. Whiting and Davis blue and tan enameled mesh purse and a silver compact.
- E. Footgear: Blue satin T-strap pump with a spike heel, seamed silk stockings with round garters. (See attached copy of Delineator, January 1929, page 47.)
- F. Addition information: Hair and nails done in era fashion.

If more room is needed for descriptions, please use another sheet of paper or the reverse side of this form. Bring dated documentation if any item being judged is not pictured or described in the MAFCA Fashion Guidelines.

# **Scoring Sheets for FMJ Original/Reproduction**

Page 7 – Tabulators Worksheet

Page 8 – Area A – Major Garment

Page 9 – Area B – Headgear

Page 10 – Area C – Coordinated Apparel

Page 11 – Area D – Accessories

Page 12 – Area E – Footgear

Make a copy of these six forms for each fashion entrant in the Original/Reproduction category.

- Individual Area Worksheets for Apprentice Judges are to be printed on a different color paper.
- The Individual Area Worksheets are for the Judge's judging in the specific areas.

#### **Tabulators Worksheet - Fashion Model Judging Orig/Repro**

					Registration No.	
		Score			Possible	Total
** Overall Appearance	0 - 3	3 per area judge	9		Score	Score
Average: MG	+ HG	+ CA	+ ACC	+ FG	3	
A. Major Garment					50	
Original/Reproduction	0 or	17 or 35			30	
Condition	0 0.	0-5				
Fit		0 – 5				
Appropriate		0 – 5				
3. Headgear and/or Hats (Score o	nh. ONE an				20	
	illy ONE gre	•	-		20	
Original/Reproduction		0 or 7				
Condition of Headgear/Hat		0 – 3				
Fit of Headgear/Hat		0 – 3				
Hair showing styled?		0 – 1				
Coordinated		0 – 3				
Appropriate		0 – 3				
Hairdo Only (if no hat is require	ed)				20	
Styling		0 – 10				
Appropriate		0 – 10				
Hairdo with Adornment					20	
Hairstyle		0-10				
Condition of adornment		0 – 4				
Coordination of adornment		0 – 3				
Appropriateness of adornmer	.+	0-3				
C. Coordinated Apparel (Score bo	th groups i	n this area)			7	
Undergarments					7	
Original/Reproduction		0 – 5				
Condition		0 – 1				
Appropriate		0 – 1				
Outer Garments					20	
Original/Reproduction		0 – 8				
Condition		0 – 5				
Fit		0 – 2				
Coordinated		0 – 3				
Appropriate		0 – 2				
D. Accessories (Required: Three it					20	
J. Accessories (Required: Three in Item 1	tems; chilar	Item 2		Item 3	20	
Orig/Repro 0 or 3		0 or 4				
Condition 0 1		0 01 4		0 or 4	=	
Condition 0 – 1		0-1	_	0-1		
Coordinated 0-1		0-1	_	0 – 1		
Appropriate 0 – 1		0-1	_	0 – 1		
Item Score	+		_ +		. =	
E. Footgear (Score both groups in	this area)					
Shoes					20	
Original/Reproduction		0 or 8				
Condition		0 – 4				
Fit		0 – 3				
Coordinated		0 – 3				
Appropriate		0 - 2				
Hosiery		0 2			10	
-		0 3			10	
Era Style		0 – 2				
Condition		0 – 2				
Fit		0 – 2				
Coordinated		0 – 2				
Appropriate		0 – 2				
Total Total					150	

<sup>\*\*</sup> Overall Appearance points will be determined by all judges. Tabulator will average judges' scores and enter the total including decimals. Do NOT round the Overall Appearance score up or down.

Area A – Major Garment Original/Reproduction	Reg	istration Number
Overall Appearance: Always ask yourself, is this person maward full points for Overall Appeara		Score: pletion of the outfit? If so, you would not
match in color and material), trouser top, etc. When a suit is the major ga	rs and shirt, skirt and blouse, rompers, so arment; don't judge the shirt, as it is cons	ts of: dress, suit (to include those pieces that wimsuit, wedding gown, uniform, shorts and sidered Coordinated Apparel. However, with them would be coordinated apparel.
		tegory, division or class. If the major garment Area A. Judging will still continue in Areas B-
full points cannot be given. If half of for style, material used and workmo	of the outfit is what is claimed, then 17 panship under Condition. When there is a	tion (which ever the category dictates) then points may be given. If Reproduction, judge a deduction in points, judges must make ge judges' scores for Overall Appearance.
Original/Reproduction:	Possible 0 or 17 or 35 points	Score:
Condition:	Possible 0-5 points	Score:
Fit:	Possible 0-5 points	Score:
Appropriate:	Possible 0-5 points	Score:
	Possible 50 points	Total Score:
Summary Comments: Wh below.	en points are deducted, judges <u>m</u>	ust make constructive comments

Area B – Headgear/Haird Original/Reproduction	Registration Number	
• •		Score: ne completion of the outfit? If so, you would not
Headgear/Hairdo: Anything pertaining to the head; all houtfit should reflect correct usage of		r ornaments and hat adornments. The entrant's action of the day.
for style, material used and workma	nship under Condition. When th	Score in whole numbers only. If Reproduction, judg ere is a deduction in points, judges must make average judges' scores for Overall Appearance.
1) Headgear/Hats		
If Headgear/Hat is not Model A era	style or is not the same category	as the Major Garment (Original or Reproduction),
'0' points must be given for Area B.		Caara
Original / Reproduction:	Possible 0 or 7 points	Score:
Condition of Headgear/Hat:	Possible 0-3 points	Score:
Fit of Headgear/Hat:	Possible 0-3 points	Score:
Hair showing styled:	Possible 0-1 points	Score:
Coordinated:	Possible 0-3 points	Score:
Appropriate:	Possible 0-3 points	Score:
	Possible 20 Points	Total Score:
2) Hairdo Only (If no hat is	required)	
Styling:	Possible 0-10 points	Score:
Appropriate:	Possible 0-10 points	Score:
	Possible 20 Points	Total Score:
2) Hairda with adarnman	<b>+</b> c	
3) Hairdo with adornmen		r is not the same category as the Major Garment
-	um 10 points shall be given for t	the hairdo only. In these cases, 'O' points should be
Hairstyle:	Possible 0-10 points	Score:
Condition of Adornment:	Possible 0-4 points	Score:
Coordinated Adornment:	Possible 0-3 points	Score:
Appropriate Adornment:	Possible 0-3 points	Score:
	Possible 20 Points	Total Score:
<b>Summary Comments:</b> Who below.	en points are deducted, jud	lges <u>must</u> make constructive comments

Area C – Coordinated Ap Original/Reproduction	parel Reg	istration Number
		Score:  Dletion of the outfit? If so, you would not
Major Garment. Coats, jackets, glow that fit and condition can be judged	ves, etc. may be carried, but for judging p . Coordinated Apparel consists of two car	nd are necessary for the completion of the surposes the individual must put them on so tegories: Outer Garments and appropriate full points should be awarded.
style or is not the same category as material used and workmanship ur		
Undergarments: (Check	all that apply)	
	Step-ins Dance Set ergarments Other	
Original/Reproduction:	Possible 0-5 points	Score:
Condition:	Possible 0-1 points	Score:
Appropriate:	Possible 0-1 points	Score:
	Possible 7 Points	Total Score:
Outer Garments: (Check	all that apply)	
	Tie Belt/Suspenders Night R	ather Boa Beach Jacket Sweater obe/Bed or Boudoir Jacket No Outer
Original/Reproduction:	Possible 0-8 points	Score:
Condition:	Possible 0-5 points	Score:
Fit:	Possible 0-2 points	Score:
Coordinated:	Possible 0-3 points	Score:
Appropriate:	Possible 0-2 points	Score:
	Possible 20 Points	Total Score:
<b>Summary Comments:</b> What below.	nen points are deducted, judges <u>m</u>	ust make constructive comments
		· · · · · · · · · · · · · · · · · · ·

Area D – Accessor Original/Reprodu		Re	egistration Numb	er
Overall Appearar Always ask yourself, is th award full points for Ove	nis person missing some	cossible 0 - 3 points thing necessary for the co	Score: empletion of the outfit? I	f so, you would not
three. The Major Garme all jewelry, watches, pur sundries, binoculars, glas children, jewelry, purses	nt should be considered ses, compacts, makeup sses, flowers, pens, pend , coins, handkerchiefs, t	ults; <b>two</b> for children. <b>By</b> of the selects when an entrant selects items, era coins, era luggatis, books, magazines, tokoys, stuffed animals, dolls and substitute one or m	an accessory for an outfage, camera, keys, handloacco items, money, etc., books, and games are	it. For youth and adults cerchiefs, umbrellas, are appropriate. For
Model A era style or not style, material used and	the same category as t workmanship under Co	ory separately. 'O' points he Major Garment (Origi andition. When there is a ach area and average the	inal or Reproduction).  Ij deduction in points, jud	reproduction, judge fo ges must make helpful
	Item 1	Item 2	Item 3	
Name of Items: _				
Orig/Repro:	0 or 3	0 or 4	0 or 4	
Condition:	0-1	0-1	0-1	
Coordinated:	0-1	0-1	0-1	
Appropriate:	0-1	0-1	0-1	
Item Score				<b>Total Score</b>
(Per Column)	+	+	=	····
Possible:	6 points	7 points	7 Points	20 points
Summary Commo	ents: When points	are deducted, judges	must make constru	ctive comments

Area E – Footgear Original/Reproduction	Registration Number				
Overall Appearance:	-	Score:			
award full points for Overall Appe		npletion of the outfit? If so, you would not			
ensemble. This includes shoes, sli	rtains to the feet and is necessary to the ppers, boots, hosiery, garters, spats, etc. Area D – Accessories. Shoes are required	Shoe clips worn on evening or daytimes shoes			
under Condition. When there is a		lge for style, material used and workmanship helpful comments. Tabulators will tally the			
Footgear/Shoes (includes	s Spats and Shoe Clips):				
	A era style or are not the same category given for the entire Footgear/Shoes Sec	, ,			
Original/Reproduction:	Possible 0 or 8 points	Score:			
Condition:	Possible 0-4 points	Score:			
Fit:	Possible 0-3 points	Score:			
Coordinated:	Possible 0-3 points	Score:			
Appropriate:	Possible 0-2 points	Score:			
	Possible 20 points	Total Score:			
-		re acceptable in the Original/Reproduction			
Era Style:	Possible 0-2 points	Score:			
Condition:	Possible 0-2 points	Score:			
Fit:	Possible 0-2 points	Score:			
Coordinated:	Possible 0-2 points	Score:			
Appropriate:	Possible 0-2 points	Score:			
	Possible 10 points	Total Score:			
<b>Summary Comments:</b> V below.	When points are deducted, judges g	must make constructive comments			

## **Scoring Sheets for FMJ Model A Era Image**

Page 14 – Tabulators Worksheet

Page 15 – Area A – Major Garment

Page 16 – Area B – Headgear

Page 17 – Area C – Coordinated Apparel

Page 18 – Area D – Accessories

Page 19 – Area E – Footgear

Make a copy of these six forms for each fashion entrant in the Model A Era Image category.

- Individual Area Worksheets for the Model A Era Image Category are to be printed on a different color paper.
- Individual Area Worksheets for Apprentice Judges are to be printed on a different color paper.
- The Individual Area Worksheets are for the Judge's judging in the specific areas.

#### **Tabulators Worksheet - Fashion Model Judging MAEI**

Category: Model A Era Image		Registration N	0
	Score	Possible	Total
		Score	Score
** Overall Appearance	0 – 20 per area judge		
Average: MG+ HG	6 + CA + ACC + FG _	20	
A. Major Garment		25	
Condition	0-10		
Fit	0 – 10		
Appropriate	0-5		
3. Headgear and/or Hats (score only one gr	roup in this area)	10	
Condition of Headgear/Hat	0 – 2		
Fit of Headgear/Hat	0 – 2		
Hair showing styled?	0 – 2		
Coordinated	0 – 2		
Appropriate	0-2		
Hairdo Only (if no hat is required)	<u> </u>	10	
	0 – 5	10	
Styling	0 – 5 0 – 5		
Appropriate	U – 3	10	
Hairdo with Adornment	0 4	10	
Hairstyle	0 – 4		
Condition of adornment	0 – 2		
Coordination of adornment	0 – 2		
Appropriateness of adornment	0 – 2		
C. Coordinated Apparel – Outer Garments		15	
Condition	0 – 5		
Fit	0 – 5		
Coordinated	0 – 3		
Appropriate	0 – 2		<del></del>
D. Accessories (Required: Three items; child	dren two)	15	
Item 1	Item 2 Item 3		
Condition 0 – 3	0-30-3	-	
Coordinated 0 – 1	0-10-1	_	
Appropriate 0 – 1	0-10-1	_	
	+ +	=	
		- 	
E. Footgear (Score both groups in this area)		40	
Shoes		10	
Condition	0 – 3		
Fit	0-3		
Coordinated	0 – 2		
Appropriate	0 – 2		
Hosiery		5	
Condition	0 – 2		
Fit	0-1		
Coordinated	0-1		
Appropriate	0 – 1		
Гotal		100	

<sup>\*\*</sup> Overall Appearance points will be determined by all judges. Tabulator will average judges' scores and enter the total including decimals. Do NOT round the Overall Appearance score up or down.

Area A – Major Garment Model A Era Image	Re	gistration Number
Overall Appearance: Always ask yourself, is this person raward full points for Overall Appearance		Score:npletion of the outfit? If so, you would not
Major Garment:		
match in color and material), trous top, etc. When a suit is the major $\epsilon$	ers and shirt, skirt and blouse, rompers, garment; don't judge the shirt, as it is co	sists of: dress, suit (to include those pieces that swimsuit, wedding gown, uniform, shorts and insidered Coordinated Apparel. However, in with them would be Coordinated Apparel.
		orrect category, division and class. If the Major be given for Area A. Judging will still continue in
	nake helpful comments. Tabulators will	n are NOT to be judged. When there is a tally the scores for each Area and average
Condition:	Possible 0 - 10 points	Score:
Fit:	Possible 0 - 10 points	Score:
Appropriate:	Possible 0 - 5 points	Score:
	Possible 25 points	Total Score:
<b>Summary Comments:</b> W below.	hen points are deducted, judges <u>r</u>	must make constructive comments

Model A Era Image  Overall Appearance: Always ask yourself, is this person missing a summer of the points for Overall Appearance.	Possible 0 - 20 points	Score:
lways ask yourself, is this person missi	•	Score.
		JCOI E
		mpletion of the outfit? If so, you would not
leadgear/Hairdo:	s hairstyles headscarves hair orn	aments and hat adornments. The entrant's
utfit should reflect correct usage of he		
		e in whole numbers only. Fabrics, materials tion in points, judges must make helpful
omments. Tabulators will tally the sco		
) Headgear/Hats:		
If Headgear/Hat is not Model A ero	a style, a total score of 'O' points sl	nould be given for Area B.
Condition of Headgear/Hat:	Possible 0-2 points	Score:
Fit of Headgear:	Possible 0-2 points	Score:
Hair showing styled:	Possible 0-2 points	Score:
Coordinated:	Possible 0-2 points	Score:
Appropriate:	Possible 0-2 points	Score:
	Possible 10 Points	Total Score:
) Hairdo Only (If no hat is re	quired):	
Styling:	Possible 0-5 points	Score:
Appropriate:	Possible 0-5 points	Score:
	Possible 10 Points	Total Score:
) Hairdo with adornments	:	
If the hairdo is correct but the ado	rnment is not Model A era style, a	maximum 4 points shall be given for the oordinated and appropriate for adornment.
Hair Style:	Possible 0-4 points	Score:
Condition of Adornment:	Possible 0-2 points	Score:
Coordinated Adornment:	Possible 0-2 points	Score:
Appropriate Adornment:	Possible 0-2 points	Score:
т рр-тр-ти-	Possible 10 Points	Total Score:
•		
ummary Comments: When elow.	points are deducted, judges	<u>must</u> make constructive comments

Area C – Coordinated Ap Model A Era Image			
		Score:completion of the outfit? If so, you would not	
major garment. Coats, jackets, glove that fit and condition can be judged	es, etc. may be carried, but for judgi Always ask - Is this person missing s	n to and are necessary for the completion of the ng purposes the individual must put them on so something necessary for the completion of the hildren if an outer garment is not appropriate full	
garment construction and underga	ments are NOT to be judged. When	t that is not Model A era style. Fabrics, materials, n there is a deduction in points, Judges must and average judges' scores for Overall	
Undergarments: Not judg	ed in Model A Era Image		
Outer Garments: (Check	all that apply)		
Gloves Coat Cape Ti Apron Shirt/Blouse Ti Garments Other	e Belt/Suspenders Nigh	_ Feather Boa Beach JacketSweater It Robe/Bed or Boudoir JacketNo Outer	
Condition:	Possible 0-5 points	Score:	
Fit:	Possible 0-5 points	Score:	
Coordinated:	Possible 0-3 points	Score:	
Appropriate:	Possible 0-2 points	Score:	
	Possible 15 Points	Total Score:	
Summary Comments: Wholeow.	nen points are deducted, judge	es <u>must</u> make constructive comments	

Area D – Accesso Model A Era Ima		Registration Number			
Overall Appearar Always ask yourself, is the award full points for Over	nis person missing sor	ssible 0 - 20 points nething necessary for t		fit? If so, you would not	
three. The Major Garme all jewelry, watches, pur	ent should be consider rses, compacts, maked sses, flowers, pens, po s, coins, handkerchiefs	red when an entrant se up items, era coins, era encils, books, magazine s, toys, stuffed animals,	lects an accessory for an luggage, camera, keys, h s, tobacco items, money dolls, books, and games	Il receive full credit for item outfit. For youth and adults andkerchiefs, umbrellas, , etc. are appropriate. For are good choices. The	
	ics, materials, and go ke helpful comments.	ırment construction ar	NOT to be judged. Wh	any accessory that is not nen there is a deduction in nd average the judge's	
	Item 1	Item 2	Item 3		
Name of Items:					
Condition:	0-3	0-3	0-3		
Coordinated: Appropriate:	0-1 0-1	0-1 0-1	0-1 0-1	Total	
Item Score	0-1	0-1	0-1	Score	
(Per Column)	+	+	=	330.0	
Possible:	5 points	5 points	5 points	15 points	
Summary Commo	ents: When poir	its are deducted, ju	dges <u>must</u> make con	structive comments	

Area E – Footgear Model A Era Image	Registration Number		
Overall Appearance: Always ask yourself, is this person maward full points for Overall Appearance	issing something necessary for the com	Score:npletion of the outfit? If so, you would not	
ensemble. This includes shoes, slipp	•	completion of the major garment as an Shoe clips worn on evening or daytimes shoes to complete an outfit.	
	in points, judges must make helpful co	and garment construction are not to be mments. Tabulators will tally the scores for	
Footgear/Shoes (includes S	Snats and Shoe Clins):		
	era style, 'O' points must be given for t	this section.	
Condition:	Possible 0-3 points	Score:	
Fit:	Possible 0-3 points	Score:	
Coordinated:	Possible 0-2 points	Score:	
Appropriate:	Possible 0-2 points	Score:	
	Possible 10 points	Total Score:	
Hosiery (includes Garters):			
• •	'0' points must be given for this section	1.	
Condition:	Possible 0-2 points	Score:	
Fit:	Possible 0-1 points	Score:	
Coordinated:	Possible 0-1 points	Score:	
Appropriate:	Possible 0-1 points	Score:	
- pp. sp.	Possible 5 points	Total Score:	
<b>Summary Comments:</b> W below.	hen points are deducted, judges	must make constructive comments	

**Section B: Fashion Display Judging** 

# INDIVIDUAL FASHION DISPLAY JUDGING ENTRY FORM (A)

Registration	n Number		Entry De	adline		
Entrant Naı	me		MAFCA	Number		
Event Name / Date		_ Entrant a	also in Fashion	Model Judging	Y N	
Return entr	y to:					
Circle below	w all that apply:					
Category:	Category: Original Reproduction		Mode	l A Era Image	Year	
Division:	Daytime	Active Sports	Specialty	For	mal	
Class:		nior Family Group -18)	Couple	Men	Women	
events; B) MAFCA p and catalog items. The Chief category, c A Era Ima to complet Questions,	Document each is publication or web gues, etc., should Judge for Fashion division, and classage displays are to te the display.	with the display dutem on the display; site article as a reference detection and titled, and Display Judging rest. Original displays represent the styles aggestions regarding to	and C) Use the rence. For furt along with any serves the right should be ALI of the era and	her document illustrations to to properly part original or commay mix original contents.	shion Guidelir ation, original to support you place the entry omplete as po inal and repro	magazines ar displayed in the correct essible. Model eduction items
I hereby release and hold harmless MAFCA and individual members of this organization from any and all liability occasioned by my participation in the above-named event. I agree to abide by the procedures outlined in the MAFCA Fashion Guidelines. I understand the decision of the judges is final. Signature is required on all entries. Each entrant must be a MAFCA member.						
	Print Name		Signati	ure	Date	<del></del>

### INDIVIDUAL FASHION DISPLAY JUDGING ENTRY FORM (B)

Registration Number	Entry Deadline		
Entrant Name	Event Name	and Date	
Year: (circle one) 1928	1929 1930	1931	
Category: (circle one) Original	Reproduction	Model A Era Image	
<b>Print or Type Description</b>			
A. Major Garment			
B. Headgear			
C. Coordinated Apparel			
D. Accessories			
E. Footgear			
F. Additional Information			
·			

Bring any dated documentation if any item being judged is not pictured or described in the *MAFCA* Fashion Guidelines. If more room is needed for descriptions, please use another sheet of paper or the reverse side of this form.

### INDIVIDUAL FASHION DISPLAY ENTRY FORM (B) (Sample)

Reg	gistration Number 324 Entry Deadline April 15, 2020
Ent	trant Sallie Mae Smith Event Name and Date NCRG / May 2020
Yea	ar: (circle one) 1928 (1929) 1930 1931
Cat	tegory: (circle one) Original Reproduction Model A Era Image
Pri	nt or Type Description
A.	Major Garment Late afternoon blue and tan chiffon dress with a bertha collar and uneven hemline;
	it also has an attached slip. The dress is finished with picot edging. (Similar to Fashion Guidelines
	page 3A-23, item H.)
B.	Headgear - Hat/Adornment Rhinestone hair clip. (See Fashion Guidelines page 3B-16 for similar
	<u>hair clip.)</u>
C.	Coordinated Apparel Outer garments – Blue silk fringed shawl (See FG 3C-21). Blue silk wrist
	length gloves with 3 gores. Undergarments – Peach silk bandeau with matching step-ins. (See FG 3C-
	35 for style of undergarments.)
D.	Accessories Clear crystal 2 strand necklace with matching silver and crystal drop earrings with screw
	backs. Whiting and Davis blue and tan enameled mesh purse and a silver compact.
E.	Footgear Blue satin T-strap pump with a spike heel, seamed silk stockings with round garters. (See
	attached copy of Delineator, January 1929, page 47.)
F.	Additional Information

Bring any dated documentation if any item being judged is not pictured or described in the *MAFCA Fashion Guidelines*. If more room is needed for descriptions, please use another sheet of paper or the reverse side of this form.

# **TEAM FASHION DISPLAY JUDGING ENTRY FORM (A)**

Team Rep Re	egistration Numbe	er		Entry Dead	lline			
Team Repres	entative			Team Nam	e			
Address				Phone		Phone		
City				Email				
State/Zip Cod	le			Event Nam	e/Date			
	also entered in Fa			Y N				
Return entry	to:							
	all that apply:							
Category:	** *		Reproduction	Model	A Era Image	Year		
Division:	Daytime		Active Sports	Specialty Formal		mal		
Class:		Junior 13-18)	Family Group	Couple	Men	Women		
The Chief correct cat Model A	s to support the Judge for Fash egory, division,	displaynion Disand clapplays a	yed items.  splay Judging 1 ss. Original dispre to represent	reserves the ri plays should be to the styles o	ight to proper e ALL origina f the era and	rly place the entry in the all or complete as possible.		
	, comments, or s e Chairperson.	uggesti	ons regarding th	ne judging resu	ılts are to be d	irected to the Era Fashion		
		•	-			CA member and must sign ving page to Form A.		
all liability outlined in	occasioned by n	ny parti Ishion G	cipation in the a Suidelines. I und	bove-named e erstand the de	event. I agree t ecision of the j	rganization from any and to abide by the procedures udges is final. Signature is		
Team Repres	sentative Name		Signature		MAFCA#	Date		
Team Memb	per Name		Signature		MAFCA#	Date		

### **Fashion Display Judging Team Member Release**

If there are more than two team members for a team entry in Fashion Display Judging, this form should be completed and returned with Team Fashion Display Entry Form A. Each team member must sign and date the statement below, and provide his/her MAFCA number.

Team Rep Registration No	ımber	Event Name/Date	
Team Rep Name		Team Name	
I hereby release and hold hall liability occasioned by noutlined in the MAFCA Farequired on all entries. <u>Ea</u>	ny participation in the abo shion Guidelines. I under	ove-named event. I agree to estand the decision of the ju	abide by the procedures
Team Member Name	Signature	MAFCA#	Date
I hereby release and hold hall liability occasioned by noutlined in the MAFCA Farequired on all entries. <u>Ea</u>	ny participation in the abo shion Guidelines. I under	ove-named event. I agree to estand the decision of the ju	abide by the procedures
Team Member Name	Signature	MAFCA#	Date
I hereby release and hold hall liability occasioned by noutlined in the MAFCA Farequired on all entries. <u>Ea</u>	ny participation in the abo shion Guidelines. I under	ove-named event. I agree to estand the decision of the ju	abide by the procedures
Team Member Name	Signature	MAFCA#	Date
I hereby release and hold hall liability occasioned by noutlined in the MAFCA Farequired on all entries. <u>Ea</u>	ny participation in the abo shion Guidelines. I under	ove-named event. I agree to estand the decision of the ju	abide by the procedures
Team Member Name	Signature	MAFCA#	Date

# **TEAM FASHION DISPLAY JUDGING ENTRY FORM (B)**

Team Rep Registration	n Number	Entry	Deadline		
Team Rep Name		Team I	Name		
Event Name and Date					
Year: (circle one)	1928	1929	1930	1931	
Category: (circle one)	Original	Reproduct	tion	Model A Era Image	
Print or Type Descript	ion				
A. Major Garment					
B. Headgear					
C. Coordinated Appar	rel				
D. Accessories					
E. Footgear					
Additional Information	n				

Bring any dated documentation if any item being judged is not pictured or described in the *MAFCA Fashion Guidelines*. If more room is needed for descriptions, please use another sheet of paper or the reverse side of this form.

#### **TEAM FASHION DISPLAY JUDGING ENTRY FORM B (Sample)**

Team Rep Registration No. 188 Entry Deadline June 13, 2022
Team Rep Name: Zelda Fitzgerald Team Name: Harlow Dream
Event Name and Date: MAFCA National Convention 2020
Year: (Circle one) 1928 1929 1930 1931
Category: (Circle one) Original Reproduction Model A Era Image
Print or Type Description
A. Major Garment Ivory silk satin bias-cut gown in the iconic Hollywood Jean Harlow style. Below
the scooped neck halter top, an attached sash hugs the hips and features a large bow in the center-back.
See FG 3A-31.
B. Headgear – Hat/Adornment Rhinestone hair clip. (See Fashion Guidelines page 3B-16 for similar hair clip.)
C. Coordinated Apparel Pink silk satin step-ins; floor-length blue-velvet and hooded evening coat
with beautiful rhinestone button under chin (see FG 3C-14). Coat is lined with matching ivory silk satin.
Elbow-length, kid-leather gloves with three gores (see FG 3C-29).

- **D.** Accessories Rhinestone clutch purse, necklace, bracelet, and chandelier earrings. Mother-of-pearl opera glasses.
- **E. Footgear** Silk, seamed stockings; white, gold, and silver t-strap heels with rhinestone buckles (see FG 3E7).

Additional Information This is an excellent example of the iconic Jean Harlow dress originated by the famous 1930s designer Edit Head.

Bring any dated documentation if any item being judged is not pictured or described in the *MAFCA Fashion Guidelines*. If more room is needed for descriptions, please use another sheet of paper or the reverse side of this form.

# **Scoring Sheets for FDJ Original/Reproduction**

Page 25 – Tabulator Worksheet

Page 26 - Area A – Major Garment

Page 27 - Area B — Headgear

Page 28 - Area C - Coordinated Apparel

Page 29 - Area D — Accessories

Page 30 - Area E - Footgear

Make a copy of these six forms for each fashion entrant in the Original/Reproduction category.

- Individual Area Worksheets for Apprentice Judges are to be printed on a different color paper.
- The Individual Area Worksheets are for the Judge's judging in the specific areas.

#### Tabulators Worksheet - Fashion Display Judging Orig/Repro

Category: Original	Reproduction	on		Registration N	No	
		Score		Possible Score	Total Score	
** Overall Appeara	nce	0 – 20 per are	ea judge			
	Average: MG	+ HG + CA +	ACC + FG	_ 20		
A. Major Garment				26		
Original/Reprodu	ıction	0 or 10 or 20	<del></del>			
Condition		0 – 4				
Appropriate		0 – 2	_			
B. Headgear Hats/A	dornment			20		
Original/Reprod	duction	0 or 9				
Condition		0 – 4				
Coordinated		0 – 4	_			
Appropriate		0 – 3			<del></del>	
C. Coordinated App	arel (Score both	groups in this area)				
Outer Garments		,		15		
Original/Repro	duction	0 – 8				
Condition		0-5	<del></del>			
Coordinated		0-1				
Appropriate		0-1				
Undergarments			<del></del>	5	<del></del>	
Original/Repro	duction	0 – 3		-		
Condition		0 – 1	<del></del>			
Appropriate		0-1	_			
			<del></del>			
D. Accessories				24		
	Item 1	Item 2	Item 3			
Orig/Repro	0 or 4	0 or 4	0 or 4			
Condition	0 – 2	0 – 2	_ 0-2			
Coordinated	0 – 1	0-1	0-1			
Appropriate	0 – 1	0-1	0-1			
Item Score		+	_ +	_ =		
(Required: 13 years	and older three i	tems; children 12 and un	nder, two items & Ite	em 3 awarded full p	oints)	
E. Footgear (Score b	oth groups in thi	s area)				
Shoes				10		
Original/Reprod	duction	0 or 5				
Condition		0 – 2	_			
Coordinated		0 – 2	_			
Appropriate		0-1				
Hosiery				5		
Condition		0 – 2	_			
Coordinated		0 – 2				
Appropriate		0 – 1				
Total				125		

<sup>\*\*</sup> Overall Appearance points will be determined by all judges. Tabulator will average judges' scores and enter the total including decimals. Do NOT round the Overall Appearance score up or down.

Area A – Major Garment Original/Reproduction	Regis	tration Number
Overall Appearance: Always ask yourself, is this display m If so, you would not award full point	Possible 0 - 20 points assing something necessary for the completes for Overall Appearance.	Score:tion of the outfit?
that match in color and material), tro and top, etc. When a suit is the maj	r apparel displayed. The basic apparel consousers and shirt, skirt and blouse, rompersous garment; don't judge the shirt, as it is conbe the major garment; a sweater displayed	, swimsuit, wedding gown, uniform, short onsidered Coordinated Apparel. However
	properly place an entrant's display in the Model A era style, a total score of 0 shoul	
full points cannot be given. If half c for style, material used and workma	outfit is not all Original or all Reproduction of the outfit is what is claimed, then 10 polanship under Condition. When there is a deally the scores for each area and average	ints may be given. If Reproduction, judg eduction in points, judges must make
Original/Reproduction:	Possible 0 or 10 or 20 points	Score:
Condition:	Possible 0-4 points	Score:
Appropriate:	Possible 0-2 points	Score:
	Possible 26 points	Total Score:
Summary Comments: Wh below.	en points are deducted, judges <u>mus</u>	st make constructive comments

Area B – Headgear – Hat/A Original/Reproduction	Adornment	Registration Number
Overall Appearance: Always ask yourself, is this display mis If so, you would not award full points		Score: completion of the outfit?
<b>Headgear:</b> Anything pertaining to the head; all hareflect correct usage of headgear for t	•	and hat adornments. The entrant's display shoul
	must make helpful comments. To	ll used and workmanship under Condition. When abulators will tally the scores for each area and
Hat/Adornment  If Hat/Adornment is not Model A era Reproduction), '0' points must be give		as the Major Garment (Original or
Original / Reproduction:	Possible 0 or 9 points	Score:
Condition of Hat/Adornment:	Possible 0-4 points	Score:
Coordinated:	Possible 0-4 points	Score:
Appropriate:	Possible 0-3 points	Score:
	Possible 20 Points	Total Score:
Summary Comments: Whe below.	n points are deducted, judg	es <u>must</u> make constructive comments

Area C – Coordinated App	arel Reg	Registration Number			
Original/Reproduction					
Overall Appearance:	Possible 0 - 20 points	Score:			
Always ask yourself, is this display mis If so, you would not award full points		pletion of the outfit?			
	sts of two categories: Outer Garments	re necessary for the completion of the Major and Undergarments. <b>For toddlers and youn</b> <b>ded.</b>			
style or is not the same category as the	he Major Garment (Original or Repro er Condition. When there is a deducti	given for any garment that is not Model A end duction). If Reproduction, judge for style, ion in points, Judges must make helpful ges' scores for Overall Appearance.			
Outer Garments: (Check a	II that apply)				
•	Fur Scarf Scarf/Shawl Fe ie Belt/Suspenders Night I	eather Boa Beach Jacket Sweater Robe/Bed or Boudoir Jacket 			
Original/Reproduction:	Possible 0-8 points	Score:			
Condition:	Possible 0-5 points	Score:			
Coordinated:	Possible 0-1 points	Score:			
Appropriate:	Possible 0-1 points	Score:			
	Possible 15 Points	Total Score:			
Undergarments: (Check al	l that apply)				
Slip/Chemise Panties No Undergarments Other	_ Step-ins Dance Set Bloor	mers Union Suit Corset/Girdle			
Original/Reproduction:	Possible 0-3 points	Score:			
Condition:	Possible 0-1 points	Score:			
Appropriate:	Possible 0-1 points	Score:			
	Possible 5 Points	Total Score:			
Summary Comments: When	n points are deducted, judges	s must make constructive			
comments below.	7, 0	<del></del>			

ries rtion	Registration Number				
ce: F s display missing some	thing necessary for the compl	Score: letion of the outfit?			
n three. The Major Ga ts, all jewelry, watches sundries, binoculars, g children, jewelry, purs	rment should be considered v s, purses, compacts, makeup i glasses, flowers, pens, pencils ses, coins, handkerchiefs, toys	when an entrant selects an tems, era coins, era luggage , books, magazines, tobacco , stuffed animals, dolls, boo	accessory for ar e, camera, keys, o items, money, oks, and games		
the same category as a workmanship under Co ill tally the scores for e	the Major Garment (Original ondition. When there is a ded each area and average the jud	or Reproduction). If reproduction in points, judges mudge's score for Overall App	duction, judge fo ust make helpfu		
item 1	item 2	item 3			
Name of Items: 0 or 4		0 or 4	<del>_</del> ↓		
0-2	0-2	0-2			
0-1	0-1	0-1			
0-1	0-1	0-1			
			Total Score		
+	+	=			
8 points	8 points	8 points	24 points		
nts: When points	are deducted, judges <u>mu</u>	ust make constructive o	comments		
	ction  ce: Food display missing some of full points for Overal cuired for youth and add the three. The Major Gasts, all jewelry, watches sundries, binoculars, a children, jewelry, pure diging team reserves the same category as a children of the same category as	Possible 0 - 20 points so display missing something necessary for the complete full points for Overall Appearance.  The Major Garment should be considered with three. The Major Garment should be considered with the same category as the Major Garment (Original workmanship under Condition. When there is a deal of tally the scores for each area and average the justification of the same category as the Major Garment (Original workmanship under Condition. When there is a deal of tally the scores for each area and average the justification of the same category as the Major Garment (Original workmanship under Condition. When there is a deal of tally the scores for each area and average the justification of the same category as the Major Garment (Original workmanship under Condition. When there is a deal of tally the scores for each area and average the justification of the same category as the Major Garment (Original workmanship under Condition. When there is a deal of tally the scores for each area and average the justification of the same category as the Major Garment (Original workmanship under Condition. When there is a deal of tally the scores for each area and average the justification of the same category as the Major Garment (Original workmanship under Condition. When there is a deal of tally the scores for each area and average the justification of the same category as the Major Garment (Original workmanship under Condition).  Item 1	Ce: Possible 0 - 20 points Score:  display missing something necessary for the completion of the outfit? display missing something necessary for the completion of the outfit? display missing something necessary for the completion of the outfit? display missing something necessary for the completion of the outfit? display missing something necessary for a child's display. By default, a child's display. By default, a child's display. By default, a child's network man entrant selects and substitute. The Major Garment should be considered when an entrant selects and strain selects, and strain selects, and substitute, a child's network magazines, tobacce children, jewelry, purses, coins, handkerchiefs, toys, stuffed animals, dolls, both display the missing select and substitute one or more acceptable. Score each accessory separately. 'O' points must be given for any accessors the same category as the Major Garment (Original or Reproduction). If reproductions are same category as the Major Garment (Original or Reproduction). If reproduction the same category as the Major Garment (Original or Reproduction). If reproduction are and average the judge's score for Overall Appoint and the scores for each area and average the judge's score for Overall Appoint and the scores for each area and average the judge's score for Overall Appoint and the scores for each area and average the judge's score for Overall Appoint and the scores for each area and average the judge's score for Overall Appoint and the scores for each area and average the judge's score for Overall Appoint and the scores for each area and average the judge's score for Overall Appoint and the scores for each area and average the judge's score for Overall Appoint and the scores for each area and average the judge's score for Overall Appoint and the scores for each area and average the judge's score for Overall Appoint and the scores for each area and average the judge's score for Overall Appoint and the scores for each area and average the judge's score for Overa		

Area E – Footgear	Regis	stration Number
Original/Reproduction		
Overall Appearance: Always ask yourself, is this display If so, you would not award full poir	Possible 0 - 20 points missing something necessary for the complets for Overall Appearance.	Score:etion of the outfit?
This includes shoes, slippers, boots	to the feet and is necessary to the completi s, hosiery, garters, spats, etc. Shoe clips dis D – Accessories. Shoes are required to com	played on evening or daytimes shoes are
under Condition. When there is a	whole numbers only. If reproduction, judge deduction in points, judges must make hel judges' scores for Overall Appearance.	
	Spats and Shoe Clips): A era style or are not the same category as given for the entire Footgear/Shoes Sectio	
Original/Reproduction:	Possible 0 or 5 points	Score:
Condition:	Possible 0-2 points	Score:
Coordinated:	Possible 0-2 points	Score:
Appropriate:	Possible 0-1 points	Score:
	Possible 10 points	Total Score:
-	ich follow MAFCA Fashion Guidelines, are o ildren. (EFC Approved 11/14/2022)	acceptable in the original/reproduction
Condition:	Possible 0-2 points	Score:
Coordinated:	Possible 0-2 points	Score:
Appropriate:	Possible 0-1 points	Score:
	Possible 5 points	Total Score:
<b>Summary Comments:</b> W below.	hen points are deducted, judges <u>mu</u>	<u>ust</u> make constructive comments

# **Scoring Sheets for FDJ Model A Era Image**

Page 32 – Tabulators Worksheet

Page 33 - Area A – Major Garment

Page 34 - Area B - Headgear

Page 35 - Area C - Coordinated Apparel

Page 36 - Area D — Accessories

Page 37 - Area E — Footgear

Make a copy of these six forms for each fashion entrant in the Original/Reproduction category.

- Individual Area Worksheets for Apprentice Judges are to be printed on a different color paper.
- The Individual Area Worksheets are for the Judge's judging in the specific areas.

#### Tabulators Worksheet - Fashion Display Judging MAEI

Category: Model A Era Image			Registration No.		
		Score		Possible	Total
				Score	Score
** Overall Appearar	nce	0 – 20 per area ju	dge		
	Average: MG+	HG + CA + ACC	+ FG	20	
A. Major Garment				20	
Condition		0 – 15			
Appropriate		0-5			
B. Headgear – Hat/A	\dornment			15	
Condition	Addininent	0 – 5		13	
Coordinated		0-5			
Appropriate		0-5			
Арргорпасе		U – 5			
C. Coordinated Appa	arel – Outer Garmen			15	
Condition		0 – 5			
Coordinated		0 – 5			
Appropriate		0 – 5			
D. Assessanies				15	
D. Accessories	H 1	I+ 2	Hana 2	15	
C	Item 1	Item 2	Item 3		
Condition	0 – 3	0 – 3	0 – 3	_	
Coordinated	0-1	0-1	0-1		
Appropriate	0 – 1	0-1	0-1		
Item Score		+	+	_ =	
(Required: 13 years	and older three iten	ns; children 12 and under,	two items & It	em 3 awarded full p	oints)
E. Footgear (Score b	oth groups in this ar				
Shoes	С.	•		10	
Condition		0 – 4			
Coordinated		0 – 3			
Appropriate		0-3			
e de la colo					
Hosiery				5	
Condition		0 – 3			
Coordinated		0 – 1			
Appropriate		0 – 1			
				100	
Total				100	

<sup>\*\*</sup> Overall Appearance points will be determined by all judges. Tabulator will average judges' scores and enter the total including decimals. Do NOT round the Overall Appearance score up or down.

Area A – Major Garme Model A Era Image	-	
Overall Appearance: Always ask yourself, is this disp If so, you would not award full	Possible 0 - 20 points lay missing something necessary for the conpoints for Overall Appearance.	Score: npletion of the outfit?
that match in color and materia and top, etc. When a suit is the	al), trousers and shirt, skirt and blouse, romper major garment; don't judge the shirt, as it	consists of: dress, suit (to include those pieces pers, swimsuit, wedding gown, uniform, shorts is considered Coordinated Apparel. However, ayed with them would be Coordinated Apparel.
	ght to properly place an entrant's display in a ned as Model A era style, a total score of 0 sl	the correct category, division or class. If the hould be given for Area A. Judging will still
	Fabrics, materials, and garment constructions is timake helpful comments. Tabulators will earance.	
Condition:	Possible 0 - 15 points	Score:
Appropriate:	Possible 0 - 5 points	Score:
	Possible 20 points	Total Score:
Summary Comments: below.	When points are deducted, judges r	must make constructive comments

Area B – Headgear - Hat/Ado Model A Era Image	rnment R	egistration Number
Overall Appearance: Always ask yourself, is this display missing If so, you would not award full points for C	=	Score: ompletion of the outfit?
<b>Headgear:</b> Anything pertaining to the head; all hats, he reflect correct usage of headgear for the form		nd hat adornments. The entrant's display should
		tion are NOT to be judged. When there is a ill tally the scores for each area and average
Hat / Adornment:  If Hat/Adornment is not Model A era	style, a total score of '0' points	s should be given for Area B.
Condition of Hat/Adornment:	Possible 0-5 points	Score:
Coordinated:	Possible 0-5 points	Score:
Appropriate:	Possible 0-5 points	Score:
	Possible 15 Points	Total Score:
<b>Summary Comments:</b> When pobelow.	oints are deducted, judges	s <u>must</u> make constructive comments

Area C – Coordinated Ap Model A Era Image	pparel Re	egistration Number
• •	Possible 0 - 20 points	Score:
Always ask yourseir, is this display r If so, you would not award full poin	nissing something necessary for the conts for Overall Appearance.	mpletion of the outfit?
Coordinated Apparel:		
garment. Always ask - Is this displa	y missing something necessary for the o	are necessary for the completion of the major completion of the outfit? If so, you would not not appropriate full points should be awarded.
garment construction and undergo		hat is not Model A era style. Fabrics, materials, here is a deduction in points, Judges must ad average judges' scores for Overall
Undergarments: Not jud	ged in Model A Era Image	
Outer Garments: (Check	all that apply)	
	Tie Belt/Suspenders Night F	Feather Boa Beach JacketSweater Robe/Bed or Boudoir Jacket
Condition:	Possible 0-5 points	Score:
Coordinated:	Possible 0-5 points	Score:
Appropriate:	Possible 0-5 points	Score:
	Possible 15 Points	Total Score:
Summary Comments: What below.	nen points are deducted, judges <u>i</u>	must make constructive comments
		_

Area D – Accesso Model A Era Imag		Registration Number		
Overall Appearar Always ask yourself, is th award full points for Ove	nis display missing someth	sible 0 - 20 points ning necessary for the comple	Score:tion of the outfit? If so,	you would not
receive full credit for ite outfit. For youth and add handkerchiefs, umbrella etc. are appropriate. For	m three. The Major Garm ults, all jewelry, watches, s, sundries, binoculars, gla or children, jewelry, purse	It displays; <b>two</b> for a child's dinent should be considered whent should be considered when sees, compacts, makeup ite asses, flowers, pens, pencils, be soon, handkerchiefs, toys, sight to properly select and su	en an entrant selects a ms, era coins, era luggo oooks, magazines, toba stuffed animals, dolls, k	n accessory for an age, camera, keys, cco items, money,
Model A era style. Fabr	ics, materials, and garme se helpful comments. Tab	ry separately. 'O' points mus ent construction are NOT to b culators will tally the scores fo	e judged. When there	is a deduction in
	Item 1	Item 2	Item 3	
Name of Items:				
Condition:	0-3	0-3	0-3	
Coordinated:	0-1	0-1	0-1	
Appropriate:	0-1	0-1	0-1	
Item Score				Total Score
(Per Column)	+	+	=	
Possible:	5 points	5 points	5 Points	15 points
Summary Commo	ents: When points a	are deducted, judges <u>mus</u>	st make constructiv	e comments

Area E – Footgear Model A Era Image	Re	Registration Number		
Overall Appearance: Always ask yourself, is this display mi If so, you would not award full points	Possible 0 – 20 points ssing something necessary for the corfor Overall Appearance.	Score: mpletion of the outfit?		
This includes shoes, slippers, boots, h	•	oletion of the major garment as an ensemble displayed on evening or daytimes shoes are complete an outfit.		
	n points, judges must make helpful co	and garment construction are not to be omments. Tabulators will tally the scores for		
Footgear/Shoes (includes Sp	pats and Shoe Clips):			
If Footgear/Shoes are not Model A	era style, '0' points must be given for	this section.		
Condition:	Possible 0-4 points	Score:		
Coordinated:	Possible 0-3 points	Score:		
Appropriate:	Possible 0-3 points	Score:		
	Possible 10 points	Total Score:		
Hosiery (includes Garters):	0' points must be given for this sectio	n		
Condition:	Possible 0-3 points	Score:		
Coordinated:	Possible 0-1 points	Score:		
Appropriate:	Possible 0-1 points	Score:		
, ippropriate.	Possible 5 points	Total Score:		
Summary Comments: Wh	en points are deducted, judges	must make constructive comments		

# Tabulation Information and Requirements

An adequate number of persons shall serve as tabulators and runners.	□Overall Appearance points will be determined by all judges. Tabulator will average the
The tabulators should not be in the same room as the entrants or judges. They should be working in an adjacent room.	judge's scores and include any decimal. <b>Do</b> not round Overall Appearance score up or down.
Adding machines or calculators with tapes, or computers properly programmed should be used.	□All worksheets pertaining to the entrants should be stapled together along with the tabulated tape.
Final instructions on tabulating will be given by the Chief Judge.	□A separate Master Tabulator Sheet will be completed for Fashion Model Judging and Fashion Display Judging.
Information for the tabulator shall include:	☐The tabulators will record a Master Tabulator
<ul> <li>Number of entrants</li> </ul>	Sheet with each entrant's name, entry number and tabulated total. If a computer program is
<ul> <li>Number of judging worksheets per entrant</li> </ul>	being utilized, a hard copy/printed sheet including entrant's name, entry number, and
<ul> <li>Areas that should be marked on judging worksheets</li> </ul>	final tabulated scores will be provided to the Chief Judge.
<ul> <li>Scores for multiple entrants (family, couple or group): Add all individual totals together and divide by the number in each group to reach the average score.</li> </ul>	□Tabulators are asked to refrain from repeating any comments or observations made in the judging area. All information regarding tabulation is considered <b>confidential information</b> and should not leave the judging
<ul> <li>Any other pertinent information.</li> </ul>	area.
The Chief Judge will be responsible for collecting the judging worksheet from each judge and delivering them to the tabulators.	☐ Tabulators and runners are requested to report any problems to the Host Fashion Coordinator or Chief Judge.
The tabulators will be responsible for totaling all the entrant scores.	□Upon completion of tabulation, the Master Tabulator Sheet with the total scores and all
Scores should be added and double checked by another person.	worksheets will be turned over to the Chief Judge.

## **Master Tabulator Sheet**

**FDJ FMJ CIRCLE ONE:** 

- 1. The tabulator completes this form and gives it to the Chief Judge after judging is completed.
- 2. The Chief Judge will determine the award based on the score total, and enter it on this form.
- 3.
- The Chief Judge will return a copy of this form to the Host Fashion Coordinator.

  The Chief Judge will return the completed Master Tabulator Sheet to MAFCA headquarters, c/o the EFC Chairperson within 45 days of the conclusion of the Meet.

Meet Name		Loc	Location		Dates	Dates	
Registration Number	Appt. Time	Entrant Name	Category/Division	Class	Score Total	Award (Entry by Chief Judge	

Registration Number	Appt. Time	Entrant Name	Category/Division	Class	Score Total	Award (Entry by Chief Judge)

## AWARDS MERIT SYSTEM

- 1. MAFCA will provide the Fashion Award of Excellence pins, upon request by the host group, only for National and International meets. The host group is responsible for furnishing all other fashion awards.
- 2. Awards are based on the number of points received.
- 3. This system gives any and all ensembles the recognition they deserve, regardless of how few or how many entered. Each ensemble is judged on its own merits and not against other ensembles.

#### **FASHION MODEL JUDGING:**

a. The award system for Original and Reproduction Categories: Out of 150 possible points

147-150 Award of Excellence

135-146 First Place 120-134 Second Place 0-119 Third Place

b. The award system for Model A Era Image Category:

Out of 100 possible points

98-100 Award of Excellence

90-97 First Place 80-89 Second Place 0-79 Third Place

## **FASHION DISPLAY JUDGING:**

a. The award system for Original and Reproduction Categories: Out of 125 possible points

122-125 Award of Excellence

115-121 First Place100-114 Second Place0-99 Third Place

b. The award system for Model A Era Image Category: Out of 100 possible points

98-100 Award of Excellence

90-97 First Place 80-89 Second Place 0-79 Third Place

#### **BEST OF EACH CATEGORY FASHION AWARD**

The Best of Each Category Award may be awarded at a National, International, or MAFCA sanctioned fashion event. The Best of Each Category Award will be acknowledged following all other awards.

- 1. **Purpose:** The purpose of the Best of Each Category Fashion Award is to honor the outstanding entry in Original, Reproduction, and Model A Era Image categories.
- 2. Requirements: The winning entrant must be a member of MAFCA, and must score first place or higher.

#### 3. Selection:

- a. Only one award shall be given to the highest overall score in each of the three categories: Original, Reproduction and Model A Era Image for both Fashion Model Judging and Fashion Display Judging.
- b. In case of a tie in points, the tie will be broken by a decision of the judging team. The decision of the judging team will be final.
- c. An entrant is eligible for this award more than once, but the winning attire (Major Garment) must be different from the attire previously winning the award at a National or International meet. The same attire may also receive the Best of Each Category Fashion Award at a MAFCA sanctioned fashion event other than the National or International meet.

## **SPECIAL AWARDS**

#### MARSHALL AND VETA LEWIS AWARD

The Marshall and Veta Lewis Award was established in July 1992. This award was funded by a donation from Marshall Lewis in honor of his wife Veta. Both Marshall and Veta were active in couple's fashion competition and the award is to encourage the participation of couples in the fashion competition as well as showing these beautiful fashions. The award will be presented at a National meet or International meet following these criteria:

1. The award is to be presented only in traditional Fashion Model Judging and is issued in each of the three categories:

Original

Reproduction

Model A Era Image

- 2. Entrants must be members of MAFCA and enter Fashion Judging competition as an adult couple.
- 3. Entrants must complement each other in attire.

Example: both dressed in daytime attire

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both dressed in sports attire, etc.

- 4. Each entrant will be judged individually. Each entrant must have first place points or better to qualify for the couple's award.
- 5. The combined scores of the two entrants will be used for the couple's award competition.
- 6. The couples in the Original category, Reproduction category, and the Model A Era Image category, with the highest combined points will be awarded the Marshall and Veta Lewis Award.
- 7. In case of a tie in points, the tie will be broken by a decision of the judging team. Decision of the judging team will be final.
- 8. Couples may not enter in other National or International meets in the same outfit for this award. Couples may enter other National or International meets in different outfits for this award.

# **Fashion Model Judging Results**

To be filled out by the Chief Judge and mailed to the Entrant.

Registration #	Category
Name	
Address	
Division	Class

Original fashions are judged on authenticity, condition, fit, appropriateness and completion as well as coordination of ensemble and color.

Reproduction fashions are judged on authentic style, fabric, workmanship, fit, appropriateness, condition and completion as well as coordination of ensemble and color.

Model A Era Image fashions are judged on styling of the era, condition, fit, appropriateness and completion as well as coordination of ensemble and color.

## **Decision of the Judges is Final**

Any questions or concerns regarding the judging results must be registered within 90 days of the receipt of the judging results. Contact the Era Fashion Chairperson c/o MAFCA headquarters.

Area Judged	Possible Score		Total Score
Original or Reproduction			
Overall Appearance		3	
A) Major Garment		50	
B) Headgear/Hairdo		20	
C) Coordinated Apparel			
a) Undergarments		7	
b) Outer garments		20	
D) Accessories		20	
E) Footgear			
a) Shoes		20	
b) Hosiery		10	
	Total Score	150	
Model A Era Image			
Overall Appearance		20	
A) Major Garment		25	
B) Headgear/Hairdo		10	
C) Coordinated Apparel		15	
D) Accessories		15	
E) Footgear			
a) Shoes		10	
b) Hosiery		5	
	Total Score	100	
Attach Sheet for Judges comments			

# Fashion Display Judging Results - Individual Entry

To be filled out by the Chief Judge and mailed to the Entrant.

Registration #	Category
Name	
Address	
Division	Class

Original fashions are judged on authenticity, condition, appropriateness and completion as well as coordination of ensemble and color.

Reproduction fashions are judged on authentic style, fabric, workmanship, appropriateness, condition and completion as well as coordination of ensemble and color.

Model A Era Image fashions are judged on styling of the era, condition, appropriateness and completion as well as coordination of ensemble and color.

## **Decision of the Judges is Final**

Any questions or concerns regarding the judging results must be registered within 90 days of the receipt of the judging results. Contact the Era Fashion Chairperson c/o MAFCA headquarters.

Area judged	Possible Score	Total Score
Original or Reproduction		
Overall Appearance	20	
A) Major Garment	26	
B) Headgear- Hat/Adornment	20	
C) Coordinated Apparel		
a) Outer garments	15	
b) Undergarments	5	
D) Accessories	24	
E) Footgear		
a) Shoes	10	
b) Hosiery	5	
	Total Score <b>125</b>	
Model A Era Image		
Overall Appearance	20	
A) Major Garment	20	
B) Headgear- Hat/Adornment	15	
C) Coordinated Apparel	15	
D) Accessories	15	
E) Footgear		
a) Shoes	10	
b) Hosiery	5	
	Total Score <b>100</b>	
Attach Sheet for Judges comments		

# Fashion Display Judging Results – TEAM Entry

To be filled out by the Chief Judge and mailed to the Entrant.

Registration #	Category		
Team Name			
Team Rep Name			
Address			
Division	Class		

Original fashions are judged on authenticity, condition, appropriateness and completion as well as coordination of ensemble and color.

Reproduction fashions are judged on authentic style, fabric, workmanship, appropriateness, condition and completion as well as coordination of ensemble and color.

Model A Era Image fashions are judged on styling of the era, condition, appropriateness and completion as well as coordination of ensemble and color.

## **Decision of the Judges is Final**

Any questions or concerns regarding the judging results must be registered within 90 days of the receipt of the judging results. Contact the Era Fashion Chairperson c/o MAFCA headquarters.

Area judged	Possi	ble Score	Total Score
Original or Reproduction			
Overall Appearance		20	
A) Major Garment		26	
B) Headgear- Hat/Adornment		20	
C) Coordinated Apparel			
a) Outer garments		15	
b) Undergarments		5	
D) Accessories		24	
E) Footgear			
a) Shoes		10	
b) Hosiery		5	
	Total Score	125	
Model A Era Image			
Overall Appearance		20	
A) Major Garment		20	
B) Headgear- Hat/Adornment		15	
C) Coordinated Apparel		15	
D) Accessories		15	
E) Footgear			
a) Shoes		10	
b) Hosiery		5	
	Total Score	100	
Attach Sheet for Judges comments			

## **ERA FASHION JUDGES RECORD**

eet Name	Location _	Dates
Major Garment Judges - Names		Address, Email & Phone
<b>Headgear Judges –</b> Names		Address, Email & Phone
Coordinated Apparel Judges – Names	5	Address, Email & Phone
Accessories – Names		Address, Email & Phone
Footgear Judges- Names		Address, Email & Phone
ertify that the Fashion Judging event l dging Procedures Manual and MAFCA		was done in accordance with the MAFCA Fashion
gnature – Chief Judge		Date
he filled out by the Chief Judge at the conclusi	ion of the meet	and mailed to EFC Chairperson c/o MAFCA Headquarters w

To be filled out by the Chief Judge at the conclusion of the meet and mailed to EFC Chairperson c/o MAFCA Headquarters within 45 days of the close of the Meet.

# **Evaluation Sheet on Apprentice Judges**

MAFCA Sanctioned Meet:			
Meet dates:	Chief Judge:		
	Apprentice Judges		
Name & Phone #	Address/Email	Area *Approved Judged A	**Not approved
		- Casgo	
	of this form to explain why you did not from the Era Fashion Chairperson.	t approve advancing the judge. Th	ne apprentio
Attach Apprentice's completed wo	orksheets.		
*Approved: Satisfactory work as	an Apprentice Judge.		
**Not Approved: Recommend the Judge.	at this individual review five area tes	ts; must serve a second time as a	n Apprentio
Signature - Chief J	udge	Date	

### Sample acknowledgement letter to those asking to be a Fashion Judge

Mrs. Sue Smith 1020 Taxable Lane Spendible, ID 55533

Date

Dear Sue:

I am pleased you have asked to be a fashion judge at the NCRG. According to MAFCA records, you are a Senior Judge and I would like you to be a team captain of the judging team for *Accessories*. Working with you will be:

Beth Jones, 1122 Elm Rd, Smith City, NV 22233 – Judge Mary Smith, 1030 Dunn St., Oxnard, CA 33344 – Judge Joe Steele, RR #3, Joplin, ID 14422 – Apprentice Judge

Please review the *MAFCA Fashion Guidelines* and bring it with you to the judging room. Also, study the enclosed "Instructions to Fashion Judges" and print the *Fashion Judging Procedures Manual*, which is available on the MAFCA website. If you have any questions or comments, do not hesitate to contact me.

Yours truly, Sally Smooth, Chief Judge NCRG 1212 Silverdale Rd Concord, CA 11223

## Sample Thank You letter to Fashion Judges

Mrs. Sue Smith 1020 Taxable Lane Spendible, ID 55533

Date

Dear Sue:

It was a pleasure working with you at the NCRG in Concord. I think we all increased our judging skills as a result of our judging experience at that meet.

I have reviewed your judging worksheets and you were very exacting and precise in your judging. I'm sure each entrant benefited from your efforts.

Thank you for your time, your interest and your expertise.

Yours truly, Sally Smooth, Chief Judge NCRG 1212 Silverdale Rd Concord, CA 11223

#### Sample Letter to Entrant to Accompany Fashion Judging Results

Sallie Mae Smith 123 Main Street Your Town, CA 91743

Dear Sallie,

Thank you for entering MAFCA's (Fashion Model Judging/Fashion Display Judging) at (name of meet) in (location). I hope you found the experience to be informative and enjoyable, and encourage you to enter Fashion Judging again in the future.

Attached are your (Fashion Model Judging/Fashion Display Judging) results. If you have any questions or concerns, please contact the Era Fashion Committee Chairperson c/o MAFCA headquarters within 90 days of the receipt of these judging results.

Yours Truly, Sally Smooth, Chief Judge NCRG 1212 Silverdale Rd Concord, CA 91743